

STREET LIFE

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by RICK STITZEL

MEDIUM FUNK ♩ = 108

⑥

The musical score is arranged in a standard format with multiple staves. The top section consists of five staves of piano accompaniment in the right hand, followed by four staves of piano accompaniment in the left hand. The bottom section includes a bass line with four staves, a guitar part with two staves, and a drum part with one staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'MEDIUM FUNK' with a quarter note equal to 108 beats per minute. The score is divided into measures, with a circled '6' indicating the start of a new section. The guitar part includes chord diagrams and specific markings such as 'MUTED', 'SIM', and 'RIDE'. The drum part includes a 'RIDE' pattern and numerical indicators (1-9) for specific drum hits.

Musical score for the first system, measures 1-14. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. A circled measure number '14' is located above the first staff at the beginning of the fifth measure. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for the second system, measures 15-22. This system contains six staves. The first four staves are treble clefs, and the last two are bass clefs. The music continues with the same rhythmic complexity as the first system.

Musical score for the third system, measures 23-30. This system contains six staves, all of which are bass clefs. The music continues with the same rhythmic complexity as the first system.

Musical score for the fourth system, measures 31-38. This system contains six staves. The first two staves are treble clefs, and the last four are bass clefs. Above the first staff, there are chord symbols: Bbm7, Bbm7/Eb, Cm7, F+7(#9), Bbm7, Bbm7/Eb, and Abm7. The music continues with the same rhythmic complexity as the first system.

Abmi7 Abmi7/D: Gbm7 Gmi7(b5) Bmi7 Bmi7/E: Apm7 C+7(#9) (MUTED)

Fmi7 Bmi7 Cmi7 Fmi7

C#m17 C#m17/F# Bm7 Bm17 Bm17/E Am7 B7m17 B7m17/E: A7m17 Em17 B7/D: C#m17 B7 Em17 B7/D: C#m17 B7

(TO CODA) 54

SOLO - AD LIB OR AS WRITTEN

Dm7

Gm7

Musical score system 1, measures 1-4. Includes treble and bass staves with triplets and chords.

Musical score system 2, measures 5-8. Includes treble and bass staves with triplets and chords.

Musical score system 3, measures 9-12. Includes treble and bass staves with triplets and chords.

Musical score system 4, measures 13-16. Includes treble and bass staves with chords and a piano accompaniment line at the bottom. Chords: Abm7, Fm7/Bb, Abm7, Bb/C, Cb/D, D/E, D/E. Includes a 'MUTED' instruction.

1. *Am7* *Dm7* *Gm7* *Am7* *Dm7* (D.S. AL CODA)

(CODA)

1. 2. 3. 4.

1. 2. 3. 4.

40. 45.

Cm7 *Fm7* *Bbm7* *Cm7* *Fm7*

1. 2. 3. 4.

STREET LIFE

ALTO SAX 1

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(MEDIUM FUNK)

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

ALTO SAX 1

30

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 30-33. Dynamics include *mf* and accents.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 34-37. Dynamics include accents.

38

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 38-41. Dynamics include accents.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 42-45. Dynamics include accents.

46

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 46-49. Includes triplets and dynamics *mf*.

(TO CODA)

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 50-53. Includes triplets and dynamics *mf*.

54

(SOLO - AD LIB. OR AS WRITTEN)

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 54-57. Includes chords *Dmi7*, *Gmi7*, *Ami7*, *Dmi7* and triplets.

(D.S. AL CODA)

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 58-61. Includes chords *Gmi7*, *Ami7*, *Dmi7* and triplets.

(CODA)

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Measures 62-63. Dynamics include *f*.

STREET LIFE

ALTO SAX 2

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(MEDIUM FUNK)

1 2 3-4 5

6

7 8 9

10 11 12 13

14

15 16 17

18 19 20 21

22

23 24 25

26 27 28 29

ALTO SAX 2

30

Musical staff 1: Measures 30-33. Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 30 has a dynamic marking of *mf*. Measures 31, 32, and 33 contain various note values and rests.

Musical staff 2: Measures 34-37. Continuation of the previous staff with various note values and rests.

38

Musical staff 3: Measures 38-41. Continuation of the previous staff with various note values and rests.

Musical staff 4: Measures 42-45. Continuation of the previous staff with various note values and rests.

46

Musical staff 5: Measures 46-49. Continuation of the previous staff. Measures 46-47 feature triplets of eighth notes. Measure 48 has a dynamic marking of *mf*. Measure 49 has a fermata and a '2' above it.

(TO CODA)

Musical staff 6: Measures 50-53. Continuation of the previous staff. Measures 50-51 feature triplets of eighth notes. Measure 53 has a fermata.

54

(D.S. AL CODA)

Musical staff 7: Measures 54-61. Continuation of the previous staff. Measure 54 has a dynamic marking of *mf*. Measure 55 has a '4' above it. Measure 61 has a fermata.

(CODA)

Musical staff 8: Measure 62. The CODA section, consisting of a single measure with a dynamic marking of *mf*.

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TENOR SAX 1

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(MEDIUM FUNK)

Musical notation for measures 1-5. Measure 1 starts with a *mf* dynamic marking. Measure 2 has a '2' above it. Measure 3 has '3-4' below it. Measure 4 has a '5' below it. Measure 5 ends with a *mf* dynamic marking.

Musical notation for measures 6-9. Measure 6 is circled with the number '6' above it. Measures 7, 8, and 9 are numbered below.

Musical notation for measures 10-13. Measures 10, 11, 12, and 13 are numbered below.

Musical notation for measures 14-17. Measure 14 is circled with the number '14' above it. Measures 15, 16, and 17 are numbered below.

Musical notation for measures 18-21. Measures 18, 19, 20, and 21 are numbered below.

Musical notation for measures 22-25. Measure 22 is circled with the number '22' above it. Measures 23, 24, and 25 are numbered below.

Musical notation for measures 26-29. Measures 26, 27, 28, and 29 are numbered below. Measure 29 has an accent (^) above it.

30

38

46

(TO CODA)

54

(D.S. AL CODA)

(CODA)

STREET LIFE

TENOR SAX 2

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(MEDIUM FUNK)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Measure 1 has a mezzo-forte (mf) dynamic. Measure 2 has a fermata. Measure 3 has a forte (f) dynamic. Measure 4 has a second ending bracket labeled '2' over measures 3-4. Measure 5 has a mezzo-forte (mf) dynamic.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-9. Measure 6 is circled with the number 6. Measures 7, 8, and 9 are numbered below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 10-13. Measures 10, 11, 12, and 13 are numbered below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 14-17. Measure 14 is circled with the number 14. Measure 14 has a mezzo-forte (mf) dynamic. Measures 15, 16, and 17 are numbered below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 18-21. Measures 18, 19, 20, and 21 are numbered below the staff. Measure 21 has a forte (f) dynamic.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 22-25. Measure 22 is circled with the number 22. Measures 23, 24, and 25 are numbered below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 26-29. Measures 26, 27, 28, and 29 are numbered below the staff. Measure 29 has an accent (^) above the final note.

TENOR SAX 2

30

mf 31 32 33

34 35 36 37

38

39 40 41

42 43 44 45 mf

46

47 48 49

(TO CODA)

50 51 52 53

54

4 54-57 58 mf 59 60 61

(D.S. AL CODA)

(CODA)

62

STREET LIFE

BARITONE SAX

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(MEDIUM FUNK)

1 2 3-4 5

6

7 8 9

10 11 12 13

14

15 16 17

18 19 20 21

22

23 24 25

26 27 28 29

30

Musical notation for measures 30-37. Measure 30 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measure 31 contains a half note C5, a quarter note D5, and a half note E5. Measure 32 contains a half note F5, a quarter note G5, and a half note A5. Measure 33 contains a half note B5, a quarter note C6, and a half note D6. Measure 34 contains a quarter note E6, a quarter note F6, and a quarter note G6. Measure 35 contains a quarter note A6, a quarter note B6, and a quarter note C7. Measure 36 contains a quarter note D7, a quarter note E7, and a quarter note F7. Measure 37 contains a quarter note G7, a quarter note A7, and a quarter note B7.

38

Musical notation for measures 38-45. Measure 38 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measure 39 contains a half note C5, a quarter note D5, and a half note E5. Measure 40 contains a half note F5, a quarter note G5, and a half note A5. Measure 41 contains a half note B5, a quarter note C6, and a half note D6. Measure 42 contains a quarter note E6, a quarter note F6, and a quarter note G6. Measure 43 contains a quarter note A6, a quarter note B6, and a quarter note C7. Measure 44 contains a quarter note D7, a quarter note E7, and a quarter note F7. Measure 45 contains a quarter note G7, a quarter note A7, and a quarter note B7.

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measure 47 contains a half note C5, a quarter note D5, and a half note E5. Measure 48 contains a half note F5, a quarter note G5, and a half note A5. Measure 49 contains a half note B5, a quarter note C6, and a half note D6.

TO CODA

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measure 51 contains a half note C5, a quarter note D5, and a half note E5. Measure 52 contains a half note F5, a quarter note G5, and a half note A5. Measure 53 contains a half note B5, a quarter note C6, and a half note D6.

54

(D.S. AL CODA)

Musical notation for measures 54-61. Measure 54 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measure 55 contains a half note C5, a quarter note D5, and a half note E5. Measure 56 contains a half note F5, a quarter note G5, and a half note A5. Measure 57 contains a half note B5, a quarter note C6, and a half note D6. Measure 58 contains a half note E6, a quarter note F6, and a half note G6. Measure 59 contains a half note A6, a quarter note B6, and a half note C7. Measure 60 contains a half note D7, a quarter note E7, and a half note F7. Measure 61 contains a half note G7, a quarter note A7, and a half note B7.

(CODA)

Musical notation for the CODA section. It starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B-flat4. Measure 62 contains a half note C5, a quarter note D5, and a half note E5. Measure 63 contains a half note F5, a quarter note G5, and a half note A5. Measure 64 contains a half note B5, a quarter note C6, and a half note D6. Measure 65 contains a half note E6, a quarter note F6, and a half note G6. Measure 66 contains a half note A6, a quarter note B6, and a half note C7. Measure 67 contains a half note D7, a quarter note E7, and a half note F7. Measure 68 contains a half note G7, a quarter note A7, and a half note B7.

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TRUMPET 1

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(MEDIUM FUNK)

Musical score for Trumpet 1, 'Street Life'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a 'MEDIUM FUNK' tempo marking. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 3, 6, 7, 14, 22, 30, 38, 46, 54. There are also performance instructions: '3-5', '6-12', '13', '18-21', '22-29', '30-32', '33', '48-49', '50', '51', '52', '53', '55', '56', '57', '58', '59', '60', '61', '62'. The score concludes with a 'CODA' section marked with a circled cross symbol and the instruction '(D.S. AL CODA)'. The final measure (62) features an accent (^) over the final note.

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TRUMPET 2

(MEDIUM FUNK)

Musical staff 1: Measures 1-13. Includes dynamics markings *mf* and *f*, and fingering numbers 3, 6, 7.

14

Musical staff 2: Measures 14-16. Includes measure numbers 15 and 16.

17

Musical staff 3: Measures 17-33. Includes measure numbers 17, 18-21, 22-29, 30-32, 33, and circled measure numbers 22, 30.

34

Musical staff 4: Measures 34-37. Includes measure numbers 34, 35, 36, 37.

38

Musical staff 5: Measures 38-42. Includes measure numbers 39, 40, 41, 42.

43

Musical staff 6: Measures 43-47. Includes measure numbers 43, 44, 45, 47, and circled measure number 46.

(TO CODA)

48

Musical staff 7: Measures 48-53. Includes measure numbers 48-49, 50, 51, 52, 53, and circled measure number 54.

54

Musical staff 8: Measures 54-58. Includes measure numbers 55, 56, 57, 58.

59

Musical staff 9: Measures 59-62. Includes measure numbers 59, 60, 61, 62.

(D.S. AL CODA)

(CODA)

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TRUMPET 3

(MEDIUM FUNK)

Musical score for Trumpet 3, featuring a medium funk style. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, with measure numbers and rehearsal marks indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Rehearsal marks are circled and numbered: 3, 6, 7, 14, 22, 30, 38, 46, and 54. Measure numbers are placed below the staff lines. The score concludes with a section labeled "(D.S. AL CODA)" and a final section labeled "(CODA)".

STREET LIFE

TRUMPET 4

Words and Music by
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Arranged by RICK STITZEL

(MEDIUM FUNK)

Musical score for Trumpet 4, 'Street Life'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a '(MEDIUM FUNK)' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 14, 22, 30, 38, 46, and 54. Performance instructions include '3', '6', '7', '4', '8', '3', '3', '3', '2', and '3' above the staff, and 'mf' and 'f' dynamics. A 'TO CODA' symbol is present at the end of the eighth staff. The final staff includes '(D.S. AL CODA)' and '(CODA)' markings.

STREET LIFE

TROMBONE 1

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(MEDIUM FUNK)

mf 2 3 4

5 6 8 6-13

14 3 14-16 17 mf

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38

39 40 41

42 43 44 45

46

47 48 49

(TO CODA)

50 51 52 53

54

55 56 57

(D.S. AL CODA)

58 59 60 61

(CODA)

62

STREET LIFE

TROMBONE 2

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by RICK STITZEL

(MEDIUM FUNK)

1 2 3 4

5 6 8 6-13

14 3 14-16 17 mf

18 19 20 21

22 mf 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

(TO CODA ⊕)

50 51 52 53

54 55 56 57

(D.S. AL CODA)

58 59 60 61

(⊕ CODA)

62

STREET LIFE

TROMBONE 3

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by RICK STITZEL

(MEDIUM FUNK)

1 2 3 4

5 6-13

14 14-16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38

42 43 44 45

46

47 48 49

(TO CODA)

50 51 52 53

54

55 56 57

(D.S. AL CODA)

58 59 60 61

(CODA)

62

STREET LIFE

Words and Music by
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Arranged by RICK STITZEL

TROMBONE 4

(MEDIUM FUNK)

34 35 36 37

38

39 40 41

42 43 44 45

46

47 48 49

(TO CODA)

50 51 52 53

54

55 56 57

(D.S. AL CODA)

58 59 60 61

(CODA)

62

STREET LIFE

PIANO

Words and Music by
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Arranged by RICK STITZEL

(MEDIUM FUNK)

Bb/C Cb/Ob Db/Eb D/E Fmi7

Bbmi7

Fmi7

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody in the right hand consists of quarter notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1. Chords are indicated above the staff: Bb/C (measures 1-2), Cb/Ob (measure 1), Db/Eb (measure 2), D/E (measures 3-4), Fmi7 (measures 1, 3, 4), Bbmi7 (measures 2, 4).

Bbmi7

6 Fmi7

Bbmi7

Cmi7

Musical notation for measures 5-8. The melody in the right hand consists of quarter notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1. Chords are indicated above the staff: Bbmi7 (measures 5, 7), Fmi7 (measures 6, 8), Cmi7 (measure 8). A 'SIM.' (simile) marking is present in measure 8.

Fmi7

Bbmi7

Cmi7

Fmi7

Musical notation for measures 9-13. The melody in the right hand consists of quarter notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1. Chords are indicated above the staff: Fmi7 (measures 9, 13), Bbmi7 (measures 10, 12), Cmi7 (measures 11, 13).

14

Bbmi7

Bbmi7/Eb

Cmi7

F+7(#9)

Bbmi7

Bbmi7/Eb

Abma7

Musical notation for measures 14-17. The melody in the right hand consists of quarter notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1. Chords are indicated above the staff: Bbmi7 (measures 14, 16), Bbmi7/Eb (measures 15, 17), Cmi7 (measure 15), F+7(#9) (measure 15), Abma7 (measures 17).

Abmi7

Abmi7/Ob

Gbma7

Gmi7(b5)

Bbmi7

Bbmi7/Eb

Abma7

C+7(#9)

Musical notation for measures 18-21. The melody in the right hand consists of quarter notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1. Chords are indicated above the staff: Abmi7 (measures 18, 19), Abmi7/Ob (measures 18, 19), Gbma7 (measures 19, 20), Gmi7(b5) (measures 19, 20), Bbmi7 (measures 20, 21), Bbmi7/Eb (measures 20, 21), Abma7 (measures 21), C+7(#9) (measure 21).

PIANO

22

Fmi7

Bbmi7

Cmi7

Fmi7

Musical notation for measures 22-25. Treble clef has chords Fmi7, Bbmi7, Cmi7, Fmi7. Bass clef has a melodic line with accents (^) and a 'SIM.' marking.

(Fmi7)

Bbmi7

Cmi7

Fmi7

Musical notation for measures 26-29. Treble clef has chords (Fmi7), Bbmi7, Cmi7, Fmi7. Bass clef has a melodic line.

30

Bbmi7

Bbmi7/Eb

Cmi7

F+7(#9)

Bbmi7

Bbmi7/Eb

AbMA7

Musical notation for measures 30-33. Treble clef has chords Bbmi7, Bbmi7/Eb, Cmi7, F+7(#9), Bbmi7, Bbmi7/Eb, AbMA7. Bass clef has a melodic line.

C#mi7 C#mi7/F# BMA7

Bmi7 Bmi7/E AMA7

Bbmi7 Bbmi7/Eb AbMA7

Musical notation for measures 34-37. Treble clef has chords C#mi7 C#mi7/F#, BMA7, Bmi7 Bmi7/E, AMA7, Bbmi7, Bbmi7/Eb, AbMA7. Bass clef has a melodic line.

38

EMa7

B7/D#

C#mi7 B7

EMa7 B7/D#

C#mi7 B7

FMA7

C7/E

Dmi7 C7

Musical notation for measures 38-43. Treble clef has chords EMa7, B7/D#, C#mi7 B7, EMa7 B7/D#, C#mi7 B7, FMA7, C7/E, Dmi7 C7. Bass clef has a melodic line.

PIANO

(46)

Handwritten musical notation for measures 44-48. Chords: FMA7, C7/E, Dmi7, Fmi7/Bb, AbMA7, Fmi7/Bb, AbMA7, Fmi7/Bb. Includes a *mf* dynamic marking.

(TO CODA ⊕)

Handwritten musical notation for measures 49-53. Chords: (Fmi7/Bb), AbMA7, Fmi7/Bb, AbMA7, Bb/C, Cb/O, Db/Eb, D/E. Includes a *mf* dynamic marking.

(54)

Handwritten musical notation for measures 54-57. Chords: Fmi7, Bbmi7, Cmi7, Fmi7. Includes *mf* and *sim.* dynamic markings.

(D.S. AL CODA)

Handwritten musical notation for measures 58-61. Chords: (Fmi7), Bbmi7, Cmi7, Fmi7. Includes a *mf* dynamic marking.

(⊕ CODA)

Handwritten musical notation for the CODA section, measures 62-63.

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GIITAR

(MEDIUM FUNK)

(MUTED)

2 *mz* 3 4 5 (4)

6

SIM.

(4)

(8)

7 8 9 10 11 12 13 (8)

14

Bbmi7

Bbmi7/Eb

Cmi7

F+7(#9)

Bbmi7

Bbmi7/Eb

Abma7

15 16 17

Abmi7

Abmi7/Ob

Gbma7

Gmi7(b5)

Bbmi7

Bbmi7/Eb

Abma7

C+7(#9)

18 19 20 21

22

(MUTED)

(4)

(8)

23 24 25 26 27 28 29 (8)

30

Bbmi7

Bbmi7/Eb

Cmi7

F+7(#9)

Bbmi7

Bbmi7/Eb

Abma7

31 32 33

GUITAR

C#mi7 C#mi7/F# BMA7 Bmi7 Bmi7/E AMA7 Bbmi7 Bbmi7/Eb AbMA7

34 35 36 37

(38) EMA7 B7/D# C#mi7 B7 EMA7 B7/D# C#mi7 B7

39 40 41

FMA7 C7/E Dmi7 C7 FMA7 C7/E Dmi7 Fmi7/Bb

42 43 44 45

(46) (Fmi7/Bb) AbMA7 Fmi7/Bb AbMA7 Fmi7/Bb

47 48 49

(Fmi7/Bb) AbMA7 Fmi7/Bb AbMA7 Bb/C Cb/Db Db/Eb D/E

(TO CODA ⊕)

50 51 52 53

(54) (MUTED) (4) (D.S. AL CODA) (8)

55 56 57 58 59 60 61

(⊕ CODA)

62

STREET LIFE

BASS

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by RICK STITZEL

(MEDIUM FUNK)

B^b/C C^b/D^b D^b/E^b D/E Fmi7

B^bmi7

Fmi7

Handwritten bass line for measures 1-4. Measure 1 starts with a double bar line and a 'm' with a sharp sign. Measure 2 has a '2' with a sharp sign. Measure 3 has a '3' with a sharp sign. Measure 4 has a '4' with a sharp sign. The notes are: 1: G2, A2, B2, C3; 2: B2, A2, G2, F2; 3: E2, D2, C2, B1; 4: A1, G1, F1, E1.

B^bmi7

(6) Fmi7

B^bmi7

Cmi7

Handwritten bass line for measures 5-8. Measure 5 has a '5' with a sharp sign. Measure 6 has a '6' with a sharp sign. Measure 7 has a '7' with a sharp sign. Measure 8 has an '8' with a sharp sign and 'SIM.' below it. The notes are: 5: D2, C2, B1, A1; 6: G1, F1, E1, D1; 7: C1, B0, A0, G0; 8: F0, E0, D0, C0.

Fmi7

B^bmi7

Cmi7

Handwritten bass line for measures 9-12. Measure 9 has a '9' with a sharp sign. Measure 10 has a '10' with a sharp sign. Measure 11 has a '11' with a sharp sign. Measure 12 has a '12' with a sharp sign. The notes are: 9: B1, A1, G1, F1; 10: E1, D1, C1, B0; 11: A0, G0, F0, E0; 12: D0, C0, B0, A0.

Fmi7

(14) B^bmi7

B^bmi7/E^b

Cmi7

F+7(#9)

B^bmi7

B^bmi7/E^b

Handwritten bass line for measures 13-16. Measure 13 has a '13' with a sharp sign. Measure 14 has a '14' with a sharp sign. Measure 15 has a '15' with a sharp sign. Measure 16 has a '16' with a sharp sign. The notes are: 13: G1, F1, E1, D1; 14: C1, B0, A0, G0; 15: F0, E0, D0, C0; 16: B0, A0, G0, F0.

A^bma7

A^bmi7

A^bmi7/D^b

G^bma7

Gmi7(b5)

B^bmi7

B^bmi7/E^b

Handwritten bass line for measures 17-20. Measure 17 has a '17' with a sharp sign. Measure 18 has a '18' with a sharp sign. Measure 19 has a '19' with a sharp sign. Measure 20 has a '20' with a sharp sign. The notes are: 17: A0, G0, F0, E0; 18: D0, C0, B0, A0; 19: C0, B0, A0, G0; 20: F0, E0, D0, C0.

(22)

A^bma7

C+7(#9) Fmi7

B^bmi7

Cmi7

Handwritten bass line for measures 21-24. Measure 21 has a '21' with a sharp sign. Measure 22 has a '22' with a sharp sign. Measure 23 has a '23' with a sharp sign. Measure 24 has a '24' with a sharp sign and 'SIM.' below it. The notes are: 21: B0, A0, G0, F0; 22: E0, D0, C0, B0; 23: A0, G0, F0, E0; 24: D0, C0, B0, A0.

Fmi7

B^bmi7

Cmi7

Fmi7

Handwritten bass line for measures 25-29. Measure 25 has a '25' with a sharp sign. Measure 26 has a '26' with a sharp sign. Measure 27 has a '27' with a sharp sign. Measure 28 has a '28' with a sharp sign. Measure 29 has a '29' with a sharp sign. The notes are: 25: G1, F1, E1, D1; 26: C1, B0, A0, G0; 27: F0, E0, D0, C0; 28: B0, A0, G0, F0; 29: E0, D0, C0, B0.

(30) $\text{B}^{\flat}\text{mi}7$ $\text{B}^{\flat}\text{mi}7/\text{E}^{\flat}$ $\text{Cmi}7$ $\text{F}+7(\#9)$ $\text{B}^{\flat}\text{mi}7$ $\text{B}^{\flat}\text{mi}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{MA}7$

31 32 33

$\text{C}\#^{\flat}\text{mi}7$ $\text{C}\#^{\flat}\text{mi}7/\text{F}\#$ $\text{BMA}7$ $\text{Bmi}7$ $\text{Bmi}7/\text{E}$ $\text{AMA}7$ $\text{B}^{\flat}\text{mi}7$ $\text{B}^{\flat}\text{mi}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{MA}7$

34 35 36 37

(38) $\text{E}^{\flat}\text{MA}7$ $\text{B}7/\text{D}\#$ $\text{C}\#^{\flat}\text{mi}7$ $\text{B}7$ $\text{E}^{\flat}\text{MA}7$ $\text{B}7/\text{D}\#$ $\text{C}\#^{\flat}\text{mi}7$ $\text{B}7$

39 40 41

$\text{FMA}7$ $\text{C}7/\text{E}$ $\text{Dmi}7$ $\text{C}7$ $\text{FMA}7$ $\text{C}7/\text{E}$ $\text{Dmi}7$ $\text{Fmi}7/\text{B}^{\flat}$

42 43 44 45

(46) $(\text{Fmi}7/\text{B}^{\flat})$ $\text{A}^{\flat}\text{MA}7$ $\text{Fmi}7/\text{B}^{\flat}$ $\text{A}^{\flat}\text{MA}7$ $\text{Fmi}7/\text{B}^{\flat}$

47 48 49

$(\text{Fmi}7/\text{B}^{\flat})$ $\text{A}^{\flat}\text{MA}7$ $\text{Fmi}7/\text{B}^{\flat}$ $\text{A}^{\flat}\text{MA}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}^{\flat}/\text{D}^{\flat}$ $\text{D}^{\flat}/\text{E}^{\flat}$ D/E

(TO CODA)

50 51 52 53

(54) $\text{Fmi}7$ $\text{B}^{\flat}\text{mi}7$ $\text{Cmi}7$ $\text{Fmi}7$

55 56 SIM. 57

$(\text{Fmi}7)$ $\text{B}^{\flat}\text{mi}7$ $\text{Cmi}7$ $\text{Fmi}7$ (D.S. AL CODA)

58 59 60 61

(CODA)

62

STREET LIFE

DRUMS

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by RICK STITZEL

(MEDIUM FUNK)

(RIDE)

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *mf*. Measures 2-5 contain rests, indicated by a double slash and a vertical line. A circled measure number (4) is placed above the final measure.

Musical notation for measures 6-9. Measure 6 is circled. Measures 7-9 contain rests. A circled measure number (4) is placed above the final measure. The word "SIM." is written below measure 7.

Musical notation for measures 10-13. Measures 11-13 contain rests. A circled measure number (8) is placed above the final measure.

Musical notation for measures 14-17. Measures 15-17 contain rests. A circled measure number (4) is placed above the final measure.

Musical notation for measures 18-21. Measures 19-20 contain rests. Measures 21-22 contain musical notation.

Musical notation for measures 22-25. Measure 22 is circled. Measures 23-25 contain rests. A circled measure number (4) is placed above the final measure. The word "SIM." is written below measure 23. A dynamic marking of *mf* is written below measure 22.

Musical notation for measures 26-29. Measures 27-29 contain rests. A circled measure number (8) is placed above the final measure.

DRUMS

30

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a 2/4 time signature. The notation shows a drum set with a snare drum and a bass drum. Measures 31, 32, and 33 contain repeat signs (double slashes with dots) indicating a continuation of the pattern.

(4)

Musical notation for measures 34-37. Measures 34 and 35 continue the drum pattern. Measures 36 and 37 contain repeat signs.

38

Musical notation for measures 38-41. Measures 38 and 39 continue the drum pattern. Measures 40 and 41 contain repeat signs.

(4)

Musical notation for measures 42-45. Measures 42 and 43 continue the drum pattern. Measures 44 and 45 contain repeat signs. At the end of measure 45, there is a change in time signature to 4/4 and a dynamic marking of *mf*.

46

Musical notation for measures 46-49. Measures 46-49 show a more complex drum pattern with multiple notes per measure, including snare and bass drum.

(TO CODA)

Musical notation for measures 50-53. Measures 50-52 continue the complex drum pattern. Measure 53 contains a final drum pattern before the coda.

54

(D.S. AL CODA)

Musical notation for measures 54-61. Measure 54 starts with a treble clef and a 2/4 time signature. Measures 55-61 contain repeat signs. A dynamic marking of *mf* is present at the beginning of measure 54.

(4)

(8)

(CODA)

Musical notation for the CODA section, measures 62-63. It features a final drum pattern with a treble clef and a 2/4 time signature.